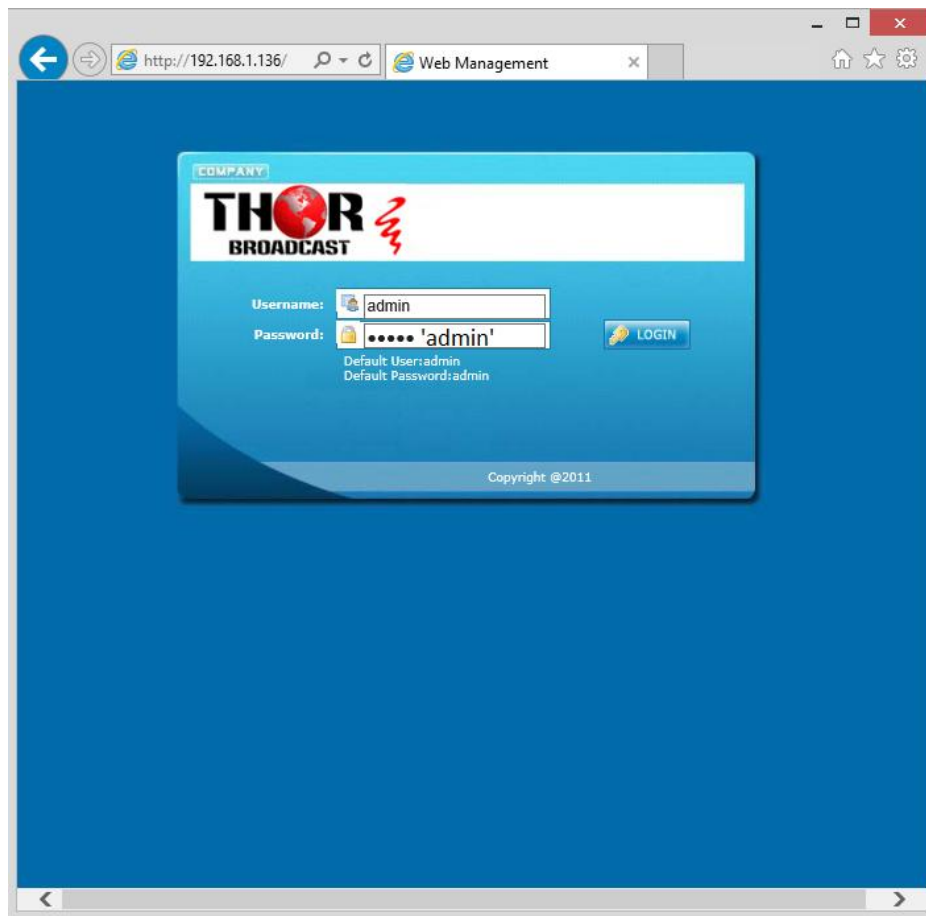


Encoder Modulator IPTV Setup



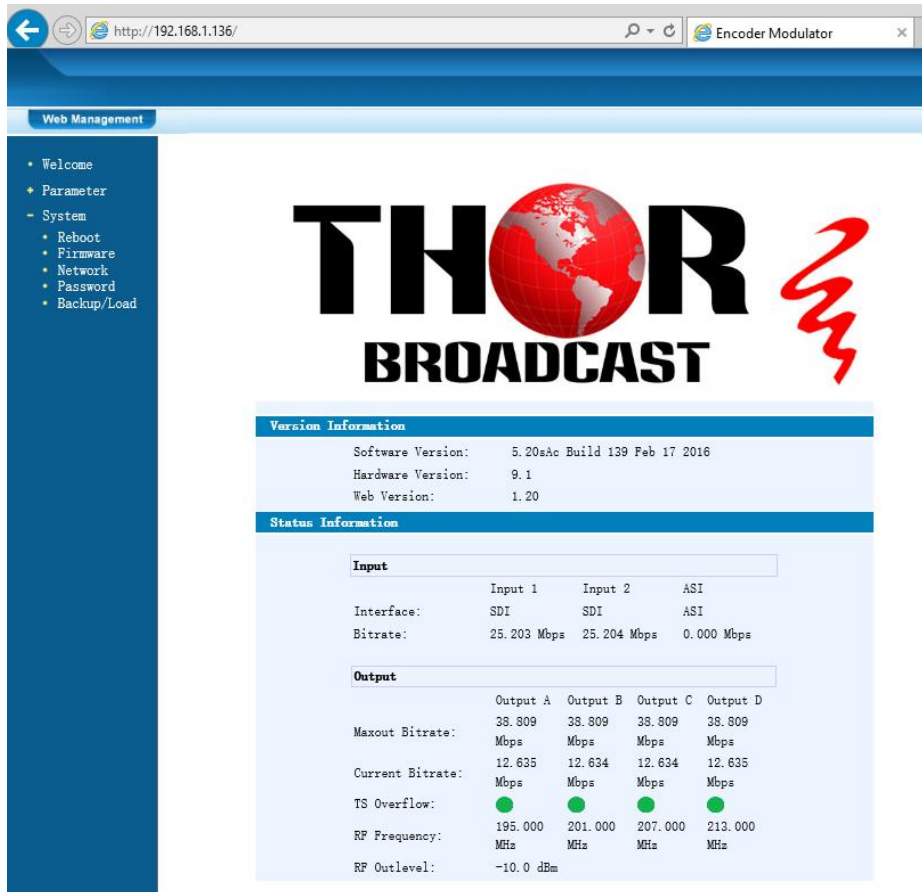
INTRO

Thor Broadcast ships from our facility in Los Angeles with a preloaded NMS GUI firmware

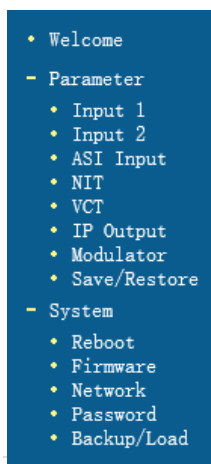
Generally the IP address will be 192.168.0.136 ; this goes into any internet browser URL line

Once you're at the login screen; default username and admin passwords are both: admin

Here we changed the IP on the units front panel to 192.168.1.136 to match the PC's nic.



***If you do not have a green light at the bottom of this screen as shown to the left here, that means the unit is not reading the input (red light) which means that your resolution is above or below the units threshold of 720 to 1080 (could be 480 if using composite inputs)



The Welcome Screen above has general information of your operating encoder

On the left hand side you can quickly switch to Thor's Parameters and System Control

Input 1 reflects the first TWO HDSDI inputs 1 & 2

Input 2 reflects the next TWO HDSDI inputs 3 & 4

In this example – we have inserted 4 HD-SDI inputs into our unit

2CH Mpeg2/H.264 HD Encoder Configuration (EN14)			
Video Format	Mpeg2	Mpeg2	Mpeg2
Aspect Ratio	Auto	Auto	Auto
Low delay	Normal	Normal	Normal
Video Cache Bypass	Enable	Enable	Enable
CC Switch	EIA 708	EIA 708	EIA 708
Video BitRate(Mbps)	12.000	12.000	12.000
DTS Delay	200 (1-500)	200 (1-500)	200 (1-500)
GOP Bframe	2 (<=3)	2 (<=3)	2 (<=3)
Gop Pframe	4 (<=6)	4 (<=6)	4 (<=6)
H.264 Profile	Main Profile	Main Profile	Main Profile
H.264 Level	Level 3.1	Level 3.1	Level 3.1
Auto Config	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Resolution	1920*1080_50i	1920*1080_50i	1920*1080_50i
Audio Format	Mpeg2	Mpeg2	Mpeg2
Dialog Normalization	-31 (-31 - -1)dB	-31 (-31 - -1)dB	-31 (-31 - -1)dB
Audio BitRate	192 Kbps	192 Kbps	192 Kbps
Audio Gain(0-400%)	100%	100%	100%
Program Out Enable (ABCDE)	<input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Service Provider	TV-Provider	TV-Provider	TV-Provider
Program Name	TV-101	TV-102	TV-102
SUB-CHANNEL NUMBER	0x1	0x2	0x2
PMT PID	0x100	0x104	0x104
Video PID	0x101	0x105	0x105
Audio PID	0x102	0x106	0x106
PCR PID	0x103	0x107	0x107
Video:	●	●	●
Video Format:	1920x1080 59.94i	1920x1080 59.94i	1920x1080 59.94i
Encoding:	●	●	●
Bitrate:	12.604 Mbps	12.658 Mbps	12.658 Mbps
Rom Version:	5.8.1.100	5.8.1.100	5.8.1.100
Help		Default	Apply

INPUTS 1 & 2 for HD-SDI (2 channels)

You can see that there are a variety of ways to alter the functions and options using simple drop down menus when perusing the various menu options.

However Thor’s unique hardware systems are developed to automate most of these options for you. It’s important for you to always save and hit APPLY at the bottom to save the work you’ve done.

You can set up virtual channels and program ID features as well.

At the bottom the green light indicates the unit is operational and digesting the video stream at about 12.5mb/s.

If you have RED lights, there is a 99% certainty that this problem is related to resolution.

The drop down menus offer an abundance of options, here we have standardized the unit to ingest HD-SDI video and to encode those streams in MPEG2 with EIA Closed Captions 708 embedded on the SDI.

These are just a few of the drop down menu options you can manipulate in the NMS gui

The screenshot shows the '2CH Mpeg2/H.264 HD Encoder Configuration (EN14)' interface. On the right side, several callout boxes highlight specific settings:

- Encoding Format:** A dropdown menu showing 'Mpeg2' and 'H.264'.
- Aspect Ratio:** A dropdown menu showing 'Auto', '4:3', and '16:9'.
- Latency Mode:** A dropdown menu showing 'Normal', 'Mode 1', 'Mode 2', and 'Manual'.
- Closed Caption:** A dropdown menu showing 'EIA 608' and 'EIA 708'.
- Resolution:** A dropdown menu showing various resolutions like '1920*1080_60i', '1920*1080_50i', '1440*1080_60i', etc.
- Auto-Resolution:** A checkbox that is checked, with a dropdown menu showing '1920*1080_50i'.
- Audio Codec:** A dropdown menu showing 'Mpeg2', 'Mpeg2 AAC', 'Mpeg4 AAC', and 'AC 3'.
- Program Streams:** A row of five checkboxes, with the second one checked.

While the unit will automate many options and tune to ideal settings when first powered on, there are still numerous options inherently available for your fine tuning including bit rate and latency.

Once you have selected your options we will turn our attention to the 5 boxes next to program streams.

These boxes are defined as A B C D E

A B C D are your 4 HD-SDI input signals and E is for Multiplexing on ASI and IP output(MPTS)

You'll find these on the **IP Output** and **Modulator** menus as well, these check marks indicate where your streams will be output in the IP and Modulator sections, but in the **Input 1** and **Input 2** menu's this

is where you activate those streams for encoding, if these boxes are left unchecked, this will disallow any programs from being output

Input 1: Program Out Enable (ABCDE) Here A & B are on

Input 2: Program Out Enable (ABCDE) Here C & D are on

Together all output streams are on and transmitting all inputs A B C D or 1, 2, 3, & 4.

Now when you click on the IP Out button on the main menu **IP Output** you'll see the boxes again

IP Output Configuration

IP Output Enable (1/2/3/4/M):

Filter Null Pkt (1/2/3/4/M):

SPTS1	<input type="text" value="224.2.2.2"/>	Port:	<input type="text" value="2234"/>	Protocol:	<input type="text" value="UDP"/>	TTL:	<input type="text" value="128"/>
SPTS2	<input type="text" value="224.2.2.2"/>	Port:	<input type="text" value="2236"/>	Protocol:	<input type="text" value="UDP"/>	TTL:	<input type="text" value="128"/>
SPTS3	<input type="text" value="224.2.2.2"/>	Port:	<input type="text" value="2238"/>	Protocol:	<input type="text" value="UDP"/>	TTL:	<input type="text" value="128"/>
SPTS4	<input type="text" value="224.2.2.2"/>	Port:	<input type="text" value="2240"/>	Protocol:	<input type="text" value="UDP"/>	TTL:	<input type="text" value="128"/>
MPTS	<input type="text" value="224.2.2.2"/>	Port:	<input type="text" value="2242"/>	Protocol:	<input type="text" value="UDP"/>	TTL:	<input type="text" value="128"/>

Service IP:

Subnet Mask:

Gateway:

Above you can see all boxes are checked and outputting IP on Multicast for both SPTS and MPTS

If you were to uncheck boxes 1&2 **IP Output Enable(1/2/3/4/M):** then in this scenario you will only be outputting HDSDI inputs 3 and 4 in IP

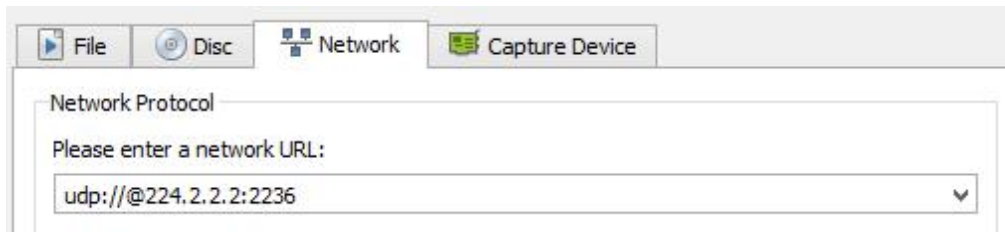
Having this kind of flexibility allows you to output channels in RF or IP in any format (Mpeg2, H.264)

For example you can input the same SDI video source in inputs 1&2 and encode them separately in two different formats so you can output the same video in Mpeg2 on RF and H.264 in IP simultaneously at the same latency so your viewers can see the video regardless if it's on TV or a PC.

Current Protocol options in the drop down are as shown:

Another important element here is to ensure the NMS gui is not on the same subnet as the DATA port. So if you can recall we used 192.168.1.136 for NMS, above you see we used 192.168.2.137 for IP out. If you do not put them on different subnets there will be IP collisions and neither will work correctly.

To check your work and make sure your SPTS or MPTS is streaming, a simple easy way to test your stream is to use some freeware found on the internet.



Here we are testing out SPTS #2, you can see below it matches port 2236

SPTS1	224.2.2.2	Port: 2234	Protocol: UDP	TTL: 128
SPTS2	224.2.2.2	Port: 2236	Protocol: UDP	TTL: 128
SPTS3	224.2.2.2	Port: 2238	Protocol: UDP	TTL: 128
SPTS4	224.2.2.2	Port: 2240	Protocol: UDP	TTL: 128
MPTS	224.2.2.2	Port: 2242	Protocol: UDP	TTL: 128

Right away the testing image has begun scrolling, in this case our test generator was color bars



For Further Tech Support

1-800-521-Thor(8467)

support@thorfiber.com

